

Beckstone UKS2 Curriculum Map Year B

Theme/Term	Journeys and Migration Autumn 1		Conservation and Preservation Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 <i>Skellig</i> David Almond	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>The Last Bear</i> Hannah Gold
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks
Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Own version fantasy narratives Diaries, character and setting descriptions, non-chronological reports	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report
Literary Leaf Text	 <i>Fly Me Home</i> Polly Ho-Yen	 <i>On the Move: Poems about Migration</i> Michael Rosen	 <i>Beetle Boy</i> M. G. Leonard	 <i>The Tiger Rising</i> Kate DiCamillo
Length	18 sessions, 3+ weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Inspiration and activism Spring 1		Lost Worlds Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>Hidden Figures</i> Margot Lee	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>The Odyssey</i> Gillian Cross	 <i>Boy in the Tower</i> Polly Ho-Yen
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	
Outcomes	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Own version narratives (past and present tense) Journalistic writing, formal letters, non chronological reports
Literary Leaf Text	 <i>Politics for Beginners</i> Louie Stowell	 <i>The Little Match Girl Strikes Back</i> Lauren Child	 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Theme/Term	Fate and Fortune Summer 1		A Sense of Place Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>Macbeth</i> William Shakespeare	 <i>Pig Heart Boy</i> Malorie Blackman	
Length	15 sessions, 3 weeks	15 sessions, 3+ weeks	20 sessions 4+ weeks	
Outcomes	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	Extended Narrative Balanced arguments, poetry, writing in role, persuasive letters, newspaper articles, informal letters	
Literary Leaf Text	 <i>The Listeners</i> Walter de la Mare	 <i>Poetry for Kids: William Shakespeare Illustrated edition</i> William Shakespeare	 <i>Incredible Journeys</i> Levison Wood	 <i>Poetry for Young People: Langston Hughes</i> Benny Andrews
Length	10 sessions, 2 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks