






UKS2 Year A Curriculum Map



	HISTORY	GEOGRAPHY	SCIENCE	DT	ART	RE	Physical Education	PSHE	Computing	Music	French
Autumn 1 How Mining Changed Harrington 	Local History		Forces	Mechanical Systems: Pop Up Books	Painting and mixed media: Artist Study: Norman Cornish Painting	Is it better to express your religion in arts and architecture or in charity and generosity?	Multi Skills Gymnastics	Family and Relationships	CRUMBLE Systems and Networks: Communication	Composition notation Theme: Ancient Egypt	Revision French Monster Pets
Autumn 2 Stargazers 		Revisit locations and biomes	Earth and Space		Need Space - drawing and collagraph printmaking to create a futuristic image.	What does it mean to be a Muslim in Britain today?	Invasion Games –Mini-F/Ball + N/Ball Dodgeball Swimming Gymnastics	Safety and the changing body	Programming-Selection in quizzes		
Spring 1 Alchemy Island 		Compare places: region in the UK, Europe and North America	Changes of materials and their properties	Structures: Bridges	Clay	What matters most to Christians and to Humanists?	Invasion Games – Dodgeball Gymnastics	Health and Wellbeing	Create media-video editing	Blues	Shopping in France
Spring 2 Rocks, Ravines and Rumbles 	Revise Stone Age	Physical processes: earthquakes, mountains and volcanoes	Introduce Electricity	Electrical System: Steady Hand System			Invasion Games – Dodgeball Gymnastics	Citizenship	Programming-Selection using Physical devices		
Summer Hola Mexico 	A non European society - contrasts with British history – Maya	Revisit and elaborate on Rivers	Light	Food: Come Dine With Me	Drawing: Make my voice heard Ancient Maya to modern-day street art, children look at how artists convey a message	What difference does it make to believe in Ahimsa (harmlessness), Grace (the generosity of God), and Ummah?	Orienteering Dance	Economic Wellbeing LOVE ROCKS Y6	Create media-3D Modelling	South West Africa	Verbs in a week
		Orienteering and map work Skills			Introduce Living Things: Classification and Microorganisms		Painting and mixed media: Portraits Investigating self-portraits by a range of artists				