## Yearly Overview Skills Reception – Year A

Year A	Communication a	and Language	Personal, Social and emotional development			Physical development		Literacy			Mathematics		Understanding the world			Expressive Art and Design		
	Listening, attention and understanding	Speaking	Self- regulation	Managing self	Building relationships	Gross motor skills	Fine Motor skills	Comprehension	Word reading	writing	Number	Numerical Patterns	Past and present	People, culture and Communities	The natural world	Creating with Materials	Being imaginative and expressive	
Subjects	English, PSHE		PSHE, SMSC, RE, PE, Science		PE, Science, English		English		Maths		History, RE, Maths, PSHE Science, Geography, Art		Art, DT, Maths, Science, Music, PE					
Integrated skills	Speaking and listening skills t aught/ reinforced daily/ NELI		Wellbeing Wednesday, Picture News, Mascots, Monster points, Inspectors, snack, PE, Phunky foods, Nurture Group		Gymnastics, PE, Phonics Move Direction Forward Backward Ball Dance Hit Kick Move Roll Skills Throw Tuck Pike Straddle Stretch Balance Travel		Literacy Curriculum NELI Taught through No Nonsense Phonics program and through individualised reading/ tricky words linked to phonetic progression.		NCETM Mastering Number Trial		Time, RE, seasonal walks, mystery reader, chicks/ducks, calendar			Helicopter stories, Innovate challenges, literacy curriculum, music, maths, poetry basket, nativity, off by heart				
Autumn 1 Animal Safari	Animal Human Mammals Birds Fish Amphibians Insects Nocturnal Ocean Country City Town Village Geographer World Place Map Draw Pencil Shade Pattern Picture Listen Beat Music Rhythm		Feelings/ Handwashing		Walk, run, stopping, reaching climbing	Strength and dexterity taught in parallel. Reviewed and recapped daily.	Where the Wild T Bringing the Rair Plain	-	Saying sound first/ letter formation/ pencil grip; Initial sound and representati on; Multiple	Subitising (to 3)  Counting, cardinality & Ordinality (to 5) Composition (within 4) Subitising (to 4) Comparison (of 2 sets)  Map skills RE- Which stories are special and why Ordinality (to 5) Composition (within 4) Subitising (to 4)			Pencil drawing- animal drawing  Modelling/ scissors					
Autumn 2 Dangerous Dinosaurs	History Historian After Before New Old Now Past Present Time Forest Beach Mountain Planet Space Earth Design Build Cut Join Measure Tools Explain / Evaluate Create Song Pulse Loud Quiet High Low Fast Slow tempo		BLP- perseverance		Changing speed, Changing direction	ually.	Look up! sounds in I am Henry Finch words;		sounds into words; Words onto	Counting, ordinality & cardinality (to 5) Comparison (more/fewer) Composition (within 3) Composition (within 3, 4&5) Counting, ordinality & cardinality (to 10)		RE- Which people are special and why						
Spring 1 Stories and Rhymes	History Historian After Before New Old Now Past Present Time Musician Pattern Syllable		BLP Listening and Empathy recap feelings		Crossing centre line, different movement, balance		Little Red space Writi more t one wor Phras captio		Finger spaces; Writing more than one word eg. Phrase / caption/ label;	Subitising (to 5) Counting, ordinality & RE- Wh cardinality (to 5) Composition (within 5)		_	Being a Historian- Beatrix Potter E- Which places are special and why		Recap scissors- lantern making			
Spring 2 Sunshine and Sunflowers	Lifecycle Plant seed Grow roots Flower Seasons Autumn Winter Spring Summer Change Weather Artist Brush Colour Paint Pastels Texture		BLP imitation		Recap Changing speed, Changing direction		Tiny See The Extraordinary		Tricky words; Full stops; Insert missing words in a sentence; Capital letter	Counting, ordinality and Seasor		Seasons <mark>Recap map skills</mark> times are specia	l and why	Painting- sunflowers Van Gogh				
Summer 1 Sunshine and Sunflowers (shadows and reflections)	Material Wood Pl Float Sink Lic		Healthy	BLP C	follaboration	Recap Crossing centre line, different movement, balance		Hairy Maclary Donaldson's The Night Pi	Dairy	Write a sentence /Write multiple sentences build	Cardinality, of counting (counting (counting) (to Composition Composition Comparison	unting) 6) (within 5) (within 10)		Being an explorer Where do we bel			<mark>Modelling-</mark> catcher	
Summer 2 Me and my community	Exercise Healthy Wash Toothbrush Tooth / Teeth Body Head Bones Skeleton Family		BLP- recap		Expression		So Mucl Izzy Gizm					People who help us RE- What is special about our world			Recap Pencil drawing - self portraits Andy Goldsworthy			